

The Actors Stage

24th Street Theater

PRESENTS



July 18 - 19, 2026

The Actors Stage

production of

THE LAST FIVE YEARS

Written and Composed by
JASON ROBERT BROWN

Originally Produced for the New York stage by
Arielle Tepper and Marty Bell

Originally Produced by Northlight Theatre
Chicago, IL

Artistic Director

Liorah Singerman

Producer

Ann Singerman

Light Design

Elliot Plaza

Music

Luke Olsan

Microphones

Kailey Schwartz Wesselman

Backstage

Ellie Taniguchi

Ruby White

Kara Sauer

Gage Reinhard

Front of House

Kim Taniguchi

A Very Special Thank You to

Kristen Simoes and **Jane Mikacich**

for all your incredible help getting the word out about our show!

The Last Five Years

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited

Songs

Still Hurting	Cathy
Shiksa Goddess	Jamie
See I'm Smiling	Cathy
Moving Too Fast	Jamie
A Part of That	Cathy
The Schmuel Song	Jamie
A Summer in Ohio	Cathy
The Next Ten Minutes	Jamie, Cathy
A Miracle Would Happen	Jamie
When You Come Home to Me	Cathy
Climbing Uphill	Cathy
If I Didn't Believe in You	Jamie
I Can Do Better That That	Cathy
Nobody Needs to Know	Jamie
Goodbye Until Tomorrow	Cathy
I Could Never Rescue You	Jamie

Who's Who



Ana Riley Portal

as Cathy

Ana Riley Portal is thrilled to be performing in *The Last Five Years*! She was last seen performing Off Broadway in *The 15th Annual Joe Iconis Christmas Extravaganza*. Her other credits include the national tour of *Avatar: The Last Airbender Live In Concert* as their Soprano Vocalist. She is a proud graduate of the NYU Steinhardt Vocal Performance Program. She would like to thank her parents for all of their endless love and support. She would also like to extend her appreciation to her agents at Wolf Talent Group for their hard work and guidance.



Peter Sunseri

as Jamie

Pete is extremely excited to be a part of this production of *The Last Five Years*. Some of his favorite roles include Sweeney Todd, Shrek, and Seymour in *Little Shop of Horrors*. He is a graduate of The Neighborhood Playhouse School of the Theatre in New York City and will be continuing his studies at The Royal Academy of Music in London this fall. Pete is forever grateful to Liorah Singerman, who brought the joy of theatre into his life at seven years old.

Synopsis

The Last Five Years is an emotionally powerful and intimate musical that chronicles the five-year life of a relationship between two twenty-somethings in New York City: Jamie, a rising young novelist, and Cathy, a struggling actress.

The story uses a unique, non-linear structure to explore the complexities of love and ambition. Cathy's journey is told in reverse chronological order, beginning at the painful end of their marriage and moving backward to the hopeful magic of their first date. Conversely, Jamie's story is told in chronological order, starting just after the couple's first date and moving forward through his rapid career success and the gradual unraveling of their bond.

The two timelines intersect only once: in the exact middle of the show, when their paths cross for a brief, beautiful moment at their wedding.

The Production Team



Liorah Singerman

Artistic Director

Liorah Singerman grew up doing theater in Sacramento, studying acting at A.C.T.'s Young Conservatory in San Francisco, and dance with Ron Cinsneros. She received a BFA in Musical Theater from Syracuse University and spent time in London studying voice at L.A.M.D.A. and acting with members of the Royal Shakespeare Company. In NYC she studied with Tony Award winners including Andy Blankenbuehler, David Marquez, and Judy Kuhn. Liorah founded Young Actors Stage in 2008 and has since brought musical theater to thousands of Sacramento kids. In 2016 a lifelong dream came true when she had the opportunity to direct *Les Miserables* School Edition for which she won 6 Elly awards including Best Overall Production, Director, Musical Director, Lighting Design, Set Design, and Sound Design. The most gratifying thing for her, is seeing these cast members light up on stage, confident that they are part of a supportive team, and then watch that confidence grow over the years as they take these theatrical skills into any area they choose to pursue.



Ann Singerman

Producer

Ann Singerman is a retired teacher, who worked with children from preschool through high school in the SCUSD district for almost 30 years. Her favorite part of teaching was incorporating the arts into the curriculum, and making learning engaging and fun. Ann has been part of the Sacramento theater community for decades, serving as the president of the board at Sacramento High School's VAPAC program, and co-founding The Stage Door Company. As the producer at YAS, Ann takes care of all the important details of the production that the audience can't see, behind the scenes.



Jason Robert Brown

Composer

JASON ROBERT BROWN (Music, Lyrics, Orchestrations and Arrangements) has written some of the most highly acclaimed scores for the stage in the last three decades, including *Songs for a New World*, *Parade* (1999 Tony for Best Score, 2023 Tony for Best Revival), *The Last Five Years* (also a feature film), *The Bridges of Madison County* (Tonys for Best Score and Orchestration), *Honeymoon In Vegas*, 13 (also a Netflix film), *Mr. Saturday Night* (with lyrics by Amanda Green), *The Connector*, and *Midnight In The Garden of Good and Evil*. Upcoming: *Less*, written with Doug Wright and adapted from the novel by Andrew Sean Greer. As a solo artist, Jason has performed around the world - including his debut at Carnegie Hall in Autumn 2024 - and released several albums of his songs. His most recent release, *Jason Robert Brown & Stephen Sondheim Live In Concert* (on Concord Theatricals Recordings), documents a 2019 all-star performance at New York's Town Hall. Jason lives in Nyack, NY with his wife, composer Georgia Stitt, and their two daughters.

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