

Parent Committee Descriptions - Summer

Hi Parents!

In order to put on a production like this we need your help! We ask each family to commit to fulfilling 1 parent committee position. You will be able to select your choices on the online registration form. These are the things we need your help with...

Stage Crew: (Proof of COVID-19 Vaccination required) Be an important part of the show by working with us behind the scenes. Stage Crew positions include backstage crew, backstage prop managers/monitors, light board, music, sound, and projector operators. You must be available for tech week rehearsals and scheduled performances. Tech week rehearsals will be held during the last week of the session (9am-3pm). You will learn everything you need to know during tech week.

Costumes: Costume shop, repair and construct. Help with fittings and organizing. Knowing how to sew is helpful but not mandatory. Help as a dresser during tech week and performances. Tech week rehearsals will be held during the last week of the session (9am-3pm).

Parent Coordinator: Assigns parents to committee positions, makes committee schedules, helps with schedule changes as needed, confirm parent assignments, coordinates and communicates with the director. This should be someone who has previously worked on a YAS parent committee.

Lunch Monitor: Monitor the cast members during our lunchtime (12pm-1pm). We take our lunch break in the park behind Sierra 2. Please let us know your availability on the parent committee comment section of the Online Registration Form.

Front of House Manager: Checks in FOH helpers, and makes sure they know what to do, and have what they need. Checks to make sure concessions are stocked, and coordinates with the FOH Gopher to pick up supplies. Liaison between FOH and directors. Makes sure the FOH is running smoothly. This should be someone who has experience with YAS Front of House.

Front of House: Box Office, Concessions, and Usher shifts will be scheduled for performance weekend. Cast souvenir setup will be scheduled during tech week, and the "lobby" will need to be set up and taken down each performance day. The FOH Gopher job will pick up concessions and other needed items during tech week and performance weekend to keep concessions and ice stocked.

Load in-Build-Load out: Load sets/props from YAS Studio into the theater and build the set. Strike the set and load out after the final performance. A large vehicle is helpful but not required.

Photographer: If you are an experienced photographer, please sign up to take publicity photos and photos of the production during rehearsals and tech week. Take the group cast picture. Upload all photos to the YAS photo site for cast members to enjoy.

Sets & Props: Help find and create the show sets & props. Meetings and build days will be scheduled.

Opt Out \$100 Fee: We understand that sometimes helping is not possible. If you are unable to fulfill one of the parent positions, you may choose to "opt out" by including an additional \$100 fee with your registration. If you sign up for a position and are not able to fulfill it, or are not able to get your position covered, you will be billed the \$100 "opt out" fee due prior to the last performance.

Thank you!